



Routledge Performance Archive

www.routledgeperformancearchive.com

The *Routledge Performance Archive* is a developing resource providing unique access to an unprecedented range of audio-visual material from past and present practitioners of performance. This ground-breaking and constantly growing online collection delivers essential resources direct to the classroom, lecture theatre and library. The archive consists of a regularly updated collection of streamed video and audio footage with relevant critical commentary.

Key features include:

- Interviews with key figures in theatre history and contemporary practice
- Masterclasses with specialist actor trainers from around the world
- Unique footage direct from the legendary practitioners themselves
- Excerpted and full-length contemporary productions
- Documentaries previously unavailable to global audiences
- The video material spans more than fifty years of documented work direct from renowned practitioners and specialists, and ranges across the entire spectrum of theatre topics.



The fully searchable and cross-referenced content is updated and added to every three months. It includes unique material from the Victoria & Albert Museum's National Video Archive of Performance Recordings, and specially commissioned essays by leading experts to accompany each video.

What other people are saying about The Routledge Performance Archive

Awarded 'Outstanding Academic Resource' by CHOICE

'this Archive is a ground-breaking resource for sharing material developed in multiple theatrical contexts and traditions with academic/professional audiences. Summing Up: Highly recommended.' – *Choice Review*

'This is a great project; instructors often lack access to invaluable footage that makes teaching come alive and creates better research. There are important audio-visual resources here.... The layout is helpful and accessible for a variety of skill levels; many artists and topics are cross-referenced, which is helpful for students thinking about thematic linkages.' – *Katherine Zien, McGill University*

For more information and to sign up for a **FREE** institutional trial, please contact your Routledge/Taylor & Francis sales representative, or visit www.routledgeperformancearchive.com.