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TRIAL

The Routledge Encyclopedia of Modernism

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articles

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The *Routledge Encyclopedia of Modernism* was reviewed in Choice by L. J. Sherlock, the Chief Librarian at the University of Toronto, with a rating of **Essential** and awarded **Outstanding Academic Title** for 2017.

BENEFITS FOR YOUR STUDENTS

- The largest and most comprehensive resource available for all those involved in the study of modernism from students to academics.
- Interdisciplinary and global content about the Modernist period; the ideal starting point for any research in modernism.
- The content is fully cross-referenced, allowing for greater discoverability between fields, and covers eight key subject areas. Researchers can browse by subject, movement, or place in order to discover connections between key topics and fields.
- Articles are commissioned for the site and are written by experts in the field.
- Collection of essays written by experts in the field providing a quick and easy to access introduction to the most studied topics.
- The *Routledge Encyclopedia of Modernism* is regularly updated with new content sourced by a team of expert Subject Editors, who are led by General Editor Professor Stephen Ross (Past-President of the Modernist Studies Association).
- 29 freely accessible overview essays from the most studied topics provide a useful introduction for students to the subject.

SUBJECTS:

Architecture
Dance
Drama/Performance
Film
Intellectual Currents
Literature
Music

MOVEMENTS:

Abstract Expressionism
Bauhaus
Cubism
Dadaism
Expressionism
Futurism
Montage
Social Realism

PLACES:

Africa
Asia
Australia and Oceania
Canada and The United States
Europe
Latin America
The Middle East and Arab World