



Routledge Historical Resources: Romanticism

Editors: Professor Duncan Wu, Dr Jane Moore, and Professor John Strachan

Routledge Historical Resources: Romanticism focuses on British and Irish Romanticism from 1760-1830 and has been created in collaboration with Professor Duncan Wu, Professor John Strachan and Dr Jane Moore. The resource contains thousands of carefully curated chapters of primary and secondary material, searchable by Theme, Region, Period, and Notable Figure, making it an invaluable resource for students and researchers.

The content is divided into the following structural themes:

- Critical Concepts
- Genre
- History and Politics
- Culture
- Modern Critical Approaches

Key Features:

- **1000s of chapters** of primary source collections, some available here in electronic format for the first time
- More than **1,000 chapters** of secondary book content
- Over **100 journal articles** from a range of Taylor & Francis journals
- An **introductory video** to the subject and resource from the Academic Editors
- **14 newly commissioned thematic essays** by experts in the field
- **15 newly commissioned video essays** presented by experts in the field
- **Short introductions** to outline the 5 key themes
- An **image gallery** to aid research and study
- **Browsing** available by Subject, Region, Period and Notable Figures
- View texts on site or **download the PDF**
- Intuitive **search** tools enable users to find exactly the material they need
- **Detailed metadata** at chapter and article level using a carefully chosen taxonomy of terms



Find out more at www.taylorfrancis.com/romanticism